

by Chris Allnutt
OFS-Researcher

How the INCO Strike Affects Your OSAP Grant

All students who applied for OSAP and whose parents are on strike should appeal their OSAP award to receive an increased grant.

Normally, the calculation of parental contribution under OSAP is based on the parents' 1977 gross income. However, a little known appeal procedure allows for the calculation to be based upon the parents' 1978 gross income "where Parents' estimated income will be lower than the actual income in 1977"

Because of the six week INCO lay-off, and because of the current INCO strike, the 1978 income of parents who work for INCO will be lower than their 1977 income. Therefore, OSAP applicants with parents in this situation can appeal and have the expected parental income reduced, and their grant increased. Depending on the length of the strike, such an appeal can mean as much as \$1000 more per student.

There are reports that the Ministry of Colleges and Universities may be reluctant

to allow such appeals. However, the Ministry's own OSAP policy manual is clear: an assessment on the 1978 income (instead of 1977 income) is allowed "where the drop in income has resulted from a period of unemployment or strike." [Ministry OASP Manual, p. 111-96]

OTHER REASONS FOR APPEAL

The new aid program assumes that you earned \$2400 in the summer and that you saved \$800 of it. If you indeed earned less than

\$2400 and if you can prove that you could not save \$800 in the summer you can appeal and receive more grant money.

In special circumstances, if your parents refuse or are unwilling to contribute all of part of their "required level", you can appeal your award if you provide some supporting evidence.

HOW TO APPEAL

All appeals begin at the student awards office. Go there, explain the reasons for your needing more money. Find out exactly what suppo-

rting evidence you need. The Laurentian Students Awards Office is on the second floor of the Library Tower. If you don't get satisfaction there, contact the SGA office.

Also, if you haven't applied for OSAP yet, think about applying. You may indeed be eligible for a grant. Deadline for applications for this term is September 30. There is no specific deadline for appeals.

Ed's note: We have been informed that no appeals based upon 1978 income will be accepted until November.

Vol. 17

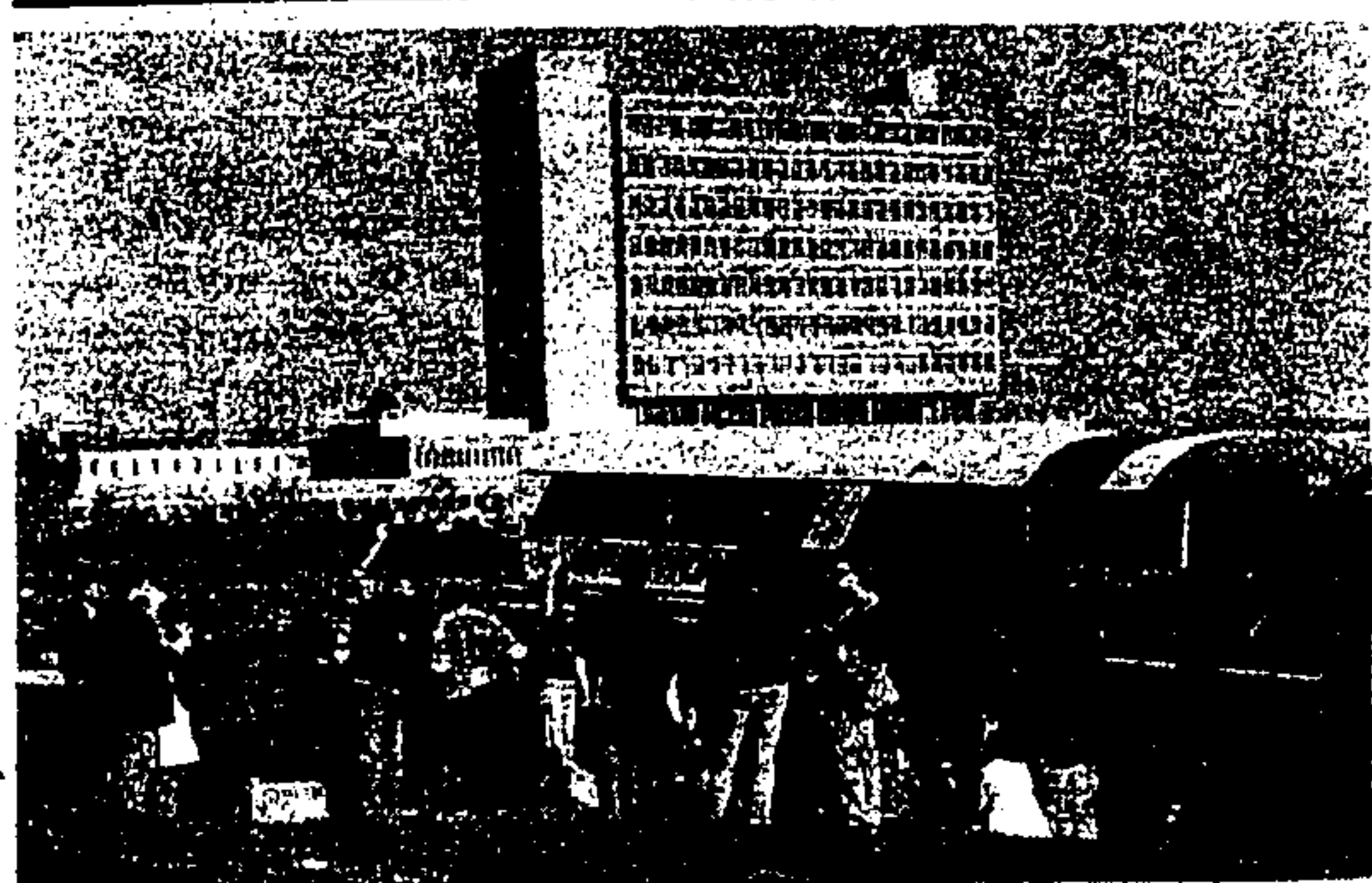
No. 1

September 20, 1978.

LAMBDA

Sudbury, Ontario

Laurentian University's Student Newspaper



La Montee brings together students from all across Eastern Canada. Above is part of last year's Laurentian contingent.

A Journey to the East-La Montee Returns

Pierre Quesnel

Encore une fois cette année l'Université Laurentienne se prépare pour un grand voyage. Eh oui, le 29 septembre prochain quelques étudiants partiront de Sudbury pour partager une fin de semaine d'amitié avec d'autres étudiants de différentes universités.

La Montée is a traditional excursion which takes place the first weekend of each October. It permits students from the universities of Eastern Canada - Sudbury to

Moncton - to meet in the Sherbrooke area. The weekend is truly an enriching experience for all who participate.

La Montée est une fin de semaine que tu ne dois pas manquer. On espère que tu seras de la partie pour représenter ton université.

Pour plus d'information, tu peux te renseigner du lundi au vendredi près du "Grand Salon".

For tickets or more information, see us in front of the "Great Hall".

L.U. hits the tube

In the past, Laurentian University has experienced a great deal of difficulty in getting regular and extensive news coverage across Northern Ontario. Too often, press releases concerning university issues and campus activities were given inadequate - if any - coverage by the media. It almost seemed as if that "other" world out there might soon forget that Laurentian University existed, unless something especially "newsworthy" took place, like the abduction of Henry Best or the bombing of

the bookstore.

Finally, the opportunity arises to put an end to this situation. Northern Cable, the local community cable company, has contacted Laurentian with an offer of free air time, as well as free use of studio facilities, for a university news program. Of special interest to Laurentian students is Northern Cable's offer to train 4 or 5 people in camerawork, hosting and editing.

Says Yetta Sollak, the recently-appointed producer, cont'd. on pg. 8

SGA PONDERES PUB CHANGES

The Council of the Students' General Association found itself questioning its own role at its meeting last Monday, the first of the academic term. In each of the more substantive issues before the Council, representatives rose and condemned or defended the principle of extending some of the benefits available to a student government to people who don't actually pay fees to the SGA.

Dissension was first noted with the discussion of a proposed arrangement with Soundco, an agency specializing in bus tours to concerts, sporting events and other entertainment activities. In return for selling tickets, the SGA is able to gain a discount from Soundco. It was immediately agreed that this saving should be passed on to Laurentian students; it was not so immediately agreed upon which students.

"We're having a hard time trying to justify why students should belong to the SGA when the Aef (Association des étudiants francophones) costs four and a half dollars less. We've got to show that our organization has its benefits," noted Treasurer Jan Roejskjaer. "Why should we provide services to people who don't contribute to our organization?"

The more "liberal" opinion, particularly expressed by Commerce rep Marc Tremblay and Senator James Waddell, held that "negative" action was a poor way to advertise the SGA, and that the amount involved, seldom much more than a dollar in most cases, would be worth neither the effort nor the confrontation involved in keeping track of a differential fee. This opinion eventually won its point, and Soundco tours (starting with Billy Joel in Toronto on the fifth of October) are now available to "all members of the Laurentian community" at the SGA Office.

An opposite turn of events took place with the next item on the agenda. As the University has announced that it will be raising its photocopying charges to ten cents per copy sometime this year, the SGA Council had to decide whether it would follow suit.

"The difference here is

that we're providing a subsidy with the service," stated President Tim Moyle. The SGA presently loses about a cent and a half per copy at its current rate of five cents.

The Council decided to raise its photocopying charges to ten cents per copy to everyone but SGA card-carrying students, who will still be eligible for the current rate. The new photocopying rate will come into effect at the same time as the University hikes its rates.

Pub Proposal

The issue of SGA membership came to a climax with a proposal from the French Association to amend the music in the Voyageur Pub, the Pub being under the titular ownership of the SGA. Noting the large number of francophone students who use the local watering-hole, the proposal called, essentially, for three areas of change: quieter music in the Pub during the early stages of the week; a quota of French music (with an over-all stress on Canadian music) at all times of the week; and the provision of bilingual service in the Pub through the employment of French-speaking student security. It was suggested that any cost incurred by these renovations should come from Pub profits which are, presumably, in part created by franco-

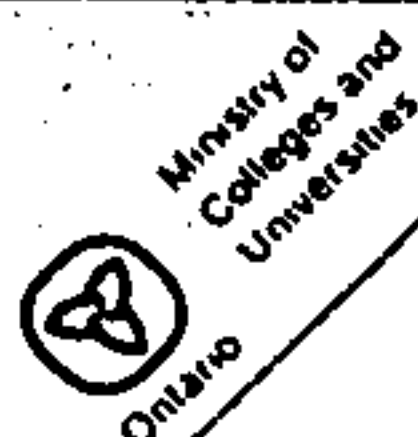
phone imbibers.

In response, the SGA Council first pointed out that they didn't have to entertain any changes to the Pub at all, holding, as they do, the final say on Pub management. They also noted that most of the Pub's excess resources are plowed into paying off the debt the Pub incurred when it was operated directly by the SGA some years ago.

Nonetheless, there was agreement that the Pub's present incarnation as a living migraine did require amendment. Roejskjaer mentioned that the Pub is supposed to maintain a quiet demeanor from Monday to Wednesday, according to a Pub Advisory Committee resolution passed last year. It was stated that Pub operator Jimmy Lappas was simply operating the sinking disco as he had in the summer, when loud dancing is the lure for vacationing high school students who provide a healthy profit margin between academic years. "He simply has to be informed that the quiet regulation is again in effect," concluded the Treasurer.

As for French-speaking student security, Moyle noted that most of the present security staff is bilingual anyway.

Over the major issue of the provision of French music, cont'd. on pg. 7



Ontario Student Assistance Program 1978-79

Apply now!

OSAP

Deadline for your 1978-79 OSAP application is Friday, September 29, 1978.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

Many OSAP applicants who qualify only for loan assistance will be entitled to rebates under the new Loan Remission scheme. Your Student Awards Officer will have details in December.

Hon. Bette Stephenson, MD, Minister
Dr. J. Gordon Parr, Deputy Minister

Networking into the Future

by William Bradley

Are you scratching your head over what to write for that first essay? Need some inspiration? Does the library lack the most recent material on, say, solar technology, community development or environmental issues? Why not get into networking!

According to Tom Bender and his RAIN magazine groupies from Portland, Oregon, "Networking is going to be what everyone will be into in the next year."

Networks are a pattern of communication by which we sift through information to find the right bits, and through surface realities to find underlying patterns," asserts Bender. Networks have a common language. It feels like you know everybody else, even if you have never met. They connect people up, people who often have been stranded in an area where no one understands or cares about their concerns.

The best example of networking in print is Bender & cohorts' RAINBOOK - Resources for Appropriate Technology (Schoken Books, New York). Hundreds, no, thousands of little groups are listed. Recycling, windmills, solar energy, bicycle technology, simple shelter, community building, land trusts, co-op banks, organic agriculture, and preventative health care are just a few of their concerns.

Their mottos are self-reliance, living lightly on the land, participatory politics and open information disclosure. They seem to share a hope and a vision that something beautiful can be created for our world. How impressive are their numbers! All that energy displayed in their projects is so inspiring. I get a really good feeling just looking through this book. The counter culture is becoming a counter economy.

Sudbury 2001, an economic diversification project, has started ALDEP (Alternate Development Paradigm) Network. Basically, we are looking at the contradictions of the dominant pattern of growth in our affluent societies, as well as creating alternatives. We want to find out who is into what, assemble a list to send out to all involved and, then, seek each other's assistance if a need arises. Quite a number of prestigious people have joined. As of September 18, 300 have replied to our questionnaires: urban planners, architects, social work profs, government officials from Transport Canada, Manpower & Immigration, Statistics Canada, Environment Canada, the Office of Energy Conservation, the National Research Council, the Science Council, as well as media people, writers, solar manufacturers, community activists, economists, environmentalists...

For an example of how it works, I am now sending out 150 requests for information on Appropriate Technology for Sudbury. I ask: Do you have any information on types of enterprises, initial capital investments, monthly labour costs, number of jobs created, and capital investment per job for appropriate technologies like recycling, solar implements, wind implements, crafts, cottage industry, insulation, small pumps, glassworks, etc.

Once I get this hard data, I can send it off to the appropriate place for funding.

A valuable thing about starting a network is that you connect with other established networks. So far, ALDEP is in touch with over half a dozen regional, national and international networks. Thousands of people are involved, often the brightest and most creative minds around.

Perhaps the biggest networking extravaganza of 1979 will be the World Symposium on Humanity, to be held simultaneously in Los Angeles, Toronto and London, England from April 7 to April 14. Confirmed speakers and network leaders include: Buckminster Fuller, Ralph Nader, Dick Gregory, Marcel Marceau, Marshall McLuhan, Ram Dass, Carl Rogers, Paul Ehrlich, Dane Rudhyar, Theodore Rosjak, Fritjof Capra, Aurelio Peccei, Hazel Henderson...

Three simultaneous events, each attended by 3,000 people, will meet separately to discuss their unique perspectives on pressing global concerns. For four hours each day, these gatherings will interact with each other through television relayed over satellite.

"Computer conferencing, syndication of the TV signal in Europe and North America to home viewers, a children's symposium, and gatherings in a patterned discussion format designed to produce specific conclusions and action plans, backed up by the consensus of participants," asserts their brochure.

For some people, there is little hope for humanity. Energy shortages, population pressures, climactic catastrophes and the horrors of urban decay seem insurmountable. Yet, I recall the travels of William Irvin Thompson across this Earth. He found New Age communities radiating a brilliance of their own. All around lies the Wasteland of the Industrial Era - the stinking, wretched ghettos, the paved-over pastures, the constant noise, the fear in the hearts of the people. But here and there a Lindisfarne, a Findhorn, an Auroville, an Arcosanti, an

cont'd. on pg. 7

A rewarding future for the young people of Canada, from deep roots in our proud past.

People from every known national origin combined to forge this great country—Canada. Each contribution has been both individual and unique. And, so it has been with the Force. The RCMP shares its roots with dedicated people whose ancestral homelands dot the entire globe.



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The Landlord/Tenant Act and the Student - Caveat Emptor!

Many students will be renting apartments for the first time this year. It is important to know the rights and duties you will have as a tenant.

A written tenancy agreement is generally called a lease. The terms in the agreement become binding on the date set for the commencement of the tenancy, regardless of when the tenant takes actual possession. They remain binding for the entire duration of the tenancy agreement and may be changed only by mutual consent of all parties who signed or agreed to it. Any term that conflicts with the Landlord and Tenant Act is not legal and cannot be enforced.

To be considered a tenant you must have exclusive possession of the premises, although the agreement may contain some restrictions as to how the premises may be used.

Negotiating the Tenancy Agreement

Read the entire lease before you sign; make sure you understand all the clauses listed in the lease. Don't be afraid to ask questions if you have any. Keep written, dated notes of any explanations given at this time. You may keep them for proof of the landlord's intention later on.

If there is a clause in the lease you object to, ask to have it struck out or changed before you sign.

What to look for

The lease often contains clauses specifying:

- 1) which UTILITIES the tenant will have to pay for;
- 2) that the OCCUPANCY of the unit is restricted only to those persons named in the agreement; this could prevent you from changing roommates or taking in an extra one without approval;

3) That the landlord's consent is required before SUB-LETTING, or that his approval is required for ALTERATIONS or REDECORATING;

4) that only those VERBAL PROMISES written into the lease are binding on the landlord. (If the landlord promises to paint or replace an appliance such as a refrigerator or stove, make sure it's written into the agreement;

5) that the landlord DISCLAIMS liability for injury or damage as listed.

ALL OF THESE CLAUSES ARE ENFORCEABLE if you agree to them by signing the lease or tenancy agreement.

Copy of Tenancy Agreement

A tenant who signs or renews a lease or written tenancy agreement is entitled to receive a signed copy of the agreement within twenty-one (21) days. If no copy is received at that time, all the tenant's obligations under the lease, including rent payments, are temporarily suspended until it is delivered.

Rental Payments

The landlord can ask you to pay rent in cash. You don't have the automatic right to pay by cheque or mail, but the landlord can agree to let you do so.

You are not legally obliged to pay your rent by post-dated cheques at the landlord's request, but you can agree to do so if you wish.

Rental Unit Condition Report

It's a good idea to have the landlord fill out and sign this type of form, noting any existing damage or defects, at the time you move in, not before. Keep your copy to refer to when you're ready to move out. That way the landlord can't try to recover later on for damage caused by someone else.

Deposits

The landlord can ask for a rent deposit equal to the last month's rent, and this can only be used to cover the actual final month's rent. It cannot be used, for example, to pay for repairs or to cover rent arrears for any other month.

A tenant is entitled to receive 6 per cent interest per year on this rent deposit from the landlord, payable each year.

A landlord who wants to recover from a tenant for damage to the unit, now has

to apply to a judge of the County Court, who may either order the tenant to make or pay for the repairs, or order the tenancy terminated. The landlord CANNOT deduct any amount for damage from the prepaid rent without a court order.

Deposit with Offer to Lease

Some landlords ask for a deposit when you sign an application or offer to lease as proof of your intention to enter into the tenancy agreement. Check to see if the landlord actually intends to credit this amount against

the rent if your offer to lease is accepted.

If, for some reason, you do not actually sign the lease later on, you will probably lose this deposit, since this type of deposit has not been specifically prohibited in the Landlord and Tenant Act.

This deposit would only be returned to you if you withdrew your offer to lease before the landlord accepted, or if your offer was refused.

Published through the courtesy of the Preventative Law Programme, U of Ottawa.

L.U. Prof. On Chinese Lecture Tour

Dr. Paul Copper, Professor of Geology at Laurentian University, is going on a three week lecture tour of China at the invitation of the Chinese Academy of Science in cooperation with the Department of External Affairs. Arriving in Peking on September 14, Dr. Copper will initially be visiting geological institutes in Peking and Nanking for some ten days and then spend the remainder of his three week visit on geological field trips in Kwangsi and Hunan provinces. This will be one of the

first visits by an independent Canadian scientist in the opening up of the scientific exchange programs and represents a new approach with regard to co-operation with Chinese scientists.

The arrangements in China are being made by the Chinese Academy of Science the body which coordinates all scientific endeavours in China. Dr. Copper will be in Peking for four or five days at the Geological Institute and the Institute of Paleontology of the Academy of Science and will have an opportunity

to see the Peking man excavation site at Chou kou tien near Peking. He will then visit the Geopaleontology Institute, on Nanking, the largest body of paleontologists in China for five days. In Kwangsi, he will be taken to the Kweilin area, famous for its spectacular Devonian limestone cliffs and deep river gorges. The visit will terminate in Hangchow, Hunan province.

On his return to Canada, Dr. Copper will stop in Japan, giving lectures at universities in Tokyo, Kyoto and Osaka.

No Work, No School for 9,000

A minimum of 9,000 Ontario students decided not to return to school this fall, apparently because they were unable to find summer jobs.

This information was obtained from Statistics Canada figures for the month of August. In August 122,000 Ontario students were not planning to return to school, up from 113,000 in July.

These figures are supported by early enrollment declines of 8% to 15% at almost every university in the province.

The 160,000 member Ontario Federation of Students (OFS) links the drop in

returning students to high summer unemployment.

"Unemployment figures for students this summer were higher every month than they were last year," said OFS Chairperson Miriam Edelson. "There is no way of knowing how many students were under-employed. If you can't find work for the whole summer, it is pretty tough to afford to go to school."

OFS has proposed a 6 point programme for combatting summer unemployment.

"We expect the problem to be even greater next year. The Conference Board of Canada has predicted a

national unemployment rate of 9% in 1979. Based on that, we can expect student unemployment to exceed 16%"

"This year there is an immediate crisis facing students who couldn't find work. Student Aid cheques from the Ministry of Colleges and Universities are running well behind schedule. Those who were unemployed will be unable to pay their bills while waiting for red tape to be unscrambled. That is why we are calling upon the Ministry to make emergency loans available immediately, against expected grants."

FOR THE RECORD

by Flatt Baroque
Sunday, 2 p.m. -- Only now, after emerging from his frosh week stupor, does Flatt come to terms with his not-yet-written record reviews. He dashes over to the nearest typewriter, utters some obscenity about rowdy, early-morning U of S vigilantes, and gets to work.

"Amazing," thought Baroque. "I can still move my fingers. Now, if only I can get the old grey matter's creative juices flowing." Unfortunately for Flatt, the only juices running through his brain were a combination of those brewed by Wiser's, Gilbey's and Molson's. Feeling somewhat guilty about his pernicious procrastination, Flatt breathed a sigh of despair. Then, suddenly, in a flash, happened a miracle. Yes! An idea! "Capsule reviews," exclaimed Flatt, "Do three of them. Why not?!"

So thusly proceeded the newly-inspired Flatt, confident

in the thought that our beloved James, editorialus majoris, would receive his copy on time. [Ed.'s note: Obvious lie!]

The result, fearless readers, is what appears below. The author, however, assumes no responsibility for anything he writes in his present state of mind.

Triumph: Rock 'n Roll Machine [Attie] -- This Canadian band, touted as one of the most promising new rockers on the circuit, comes off as being both pretentiously artsy and strikingly imitative of screamers like Nazareth or Ted Nugent. A hard-driving remake of Joe Walsh's "Rocky Mountain Way" is the only tolerable cut of the whole disc.

It has that high school gym feeling to it, probably because it brings back memories of my first high school dance, where the band had only been

together for a few weeks, and the lead guitar player ground out endless, exhausting solos to fill in the gaps. I'd like Triumph if I were fifteen, if it were 1970, and if I were drunk for the first time on the beer I'd lifted from the case in the garage.

Buddy Holly Lives - 20 Golden Greats [MCA] -- There are so many reasons to explain the success of this MCA reissue: firstly, the popularity of the Buddy Holly Story, a flick which sent the previously uninitiated scurrying to the record racks. This is not to mention the fact that Linda Ronstadt has recorded three of his tunes and has made hits out of each of them. Then again, we all know how fashionable it is to be a dead rock star since Elvis Presley moved on to that great disco in the sky. (It makes being a poor, but living, record re-

viewer seem like heaven by comparison.)

For some reason, I resent the fact that MCA is cashing in so effectively, exploiting rock star necrophilia. On the other hand, it's nice to have a collection of Holly's best on one disc. Songs like "Peggy Sue", "Well Alright", "It's So Easy" and "Oh Boy" are good to hear again, even at the expense of having to put up with mushies like "Raining in My Heart" and "Wishing".

Ozark Mountain Daredevils: IT's Alive [A9M Records] -- Seems that, nowadays, everyone is out to prove that they're as good in a live setting as they are in a 24 track recording studio. But who am I to criticize anyone who's made millions overnight with a live recording; right Peter F.?

In a move that seems so uncharacteristic of these seemingly down-to-earth country

boys, the Ozark Mountain Daredevils have succumbed to that lust for the "legal tender" (Thanx J.B.) and have released a double live album which features a lot of their most popular material. All ethical prejudices aside I must say that this one ranks above the average live recording. Even resident Ozark expert, "Recalled" Ford, wholeheartedly recommends it to those who aren't familiar with their older work. Good renditions of all my favourites - "River to the Sun", "If You Want to Get to Heaven" and "Chicken Train", to name a few. Real fine stuff - which is more than I can say for the horrendously gaudy album cover. It easily wins first prize for "Schlockiest Album Cover of the Year".

WHAT WE'RE ABOUT

by James Weaver

Being elected the editor of a student newspaper is something like being invited as the special guest to a cannibals' banquet. One is not quite sure about what one is supposed to do, but has the sneaking suspicion that one's tablemates have peculiar desires for one's performance.

I suppose that the uncertainty in this case is based upon what a student newspaper really is; the answer to that usually depends upon whom you're talking to. To the average student; their local publication is emblematic of a position somewhere between mockery and lunacy; few have any doubts that everything printed in the paper is anything other than inspired by the idiot fringe.

Yet, student newspapers are the favourite targets of just about everybody's mailing list. **Lambda Publications** was the 'honoured' recipient of not one, but two copies of Pierre Trudeau's proposed amendments to the Canadian constitution, both within days of the official pronouncement. Being a mildly nationalistic sort, I did not permit myself to deposit these documents, along with the other forty pounds of daily mail, in the nearest waste receptacle (where one can usually find the latest issue of **Lambda**).

Yessir, twice a day, **Lambda's** mailbox gets crammed with just about every pamphlet, publication, put-on, come-on and con job that ever graced a tree's carcass. It would seem that there is more than passing interest in communicating with Sudbury's rising generation.

Theoretically, this interest shouldn't come as much of a surprise. In the outside world, where such words haven't quite passed out of fashion, universities are supposed to be the breeding grounds for the new elite; educated, intellectually stimulated, voraciously in search of knowledge for knowledge's sake. We are to be the future's doctors, lawyers, administrators, junkies and cab drivers, or so the story goes.

In the advertising world, the desire to "get" to us is called market penetration. The university student is supposed to be at the age where he or she develops "consumer preference"; where you begin to like Carling's better than Molson's, geology better than geography, guns better than butter. In a general sense, the student publications is the best game in town to gain student attention; being run by its peers, it is more likely to gain trust and acceptance from the student body.

"What, that rag," doth rise the cry. No kidding, **Lambda** really is the eyes and ears of Laurentian, both inwardly and outwardly turned. It is here, more than anywhere else, that you will find out what is going on across the campus. It is here, and probably nowhere else, that you have the opportunity to express your thoughts and feelings about what occurs here, and in the world beyond. (And, by gar, it's fun, too.)

Lambda, you see, is operated on a collective principle. How we do things and what things we do is determined by the will of all those who willingly (foolishly?) work at the paper. We are as good as the university around us; the university is as good as the students who provide its raison d'être. To adequately cover the news and needs of Laurentian's various sectors, we need elements from each sector to come and tell us what they are, what they do and what they want.

Yes, we need you...to write stories, sell ads, layout pages, draw pictures, organize our books and drink our coffee (free, by the way). Your very presence will help us determine the nature of the community around us. In a sense, you are us.

If you miss something you wanted covered, it's most likely because you didn't tell us what it was. If you don't like what's being covered, it's a simple matter of taking control...and we're easy to control...just come on down and help create the **Lambda** you want. (I can virtually promise that if we can decipher it, we can print it.)

We're not just interested in students, by the way. Members of faculty and administration are welcome, nay, encouraged to submit articles and items of interest to the Laurentian community. One third of the professor's pay package is supposed to cover research. Okay, let's see some of it!

And now for the boring, technical details. Our deadlines for general submissions is the Friday before the Wednesday of publication. News stories are to be in on the Monday, as are notices, announcements and coverage of weekend events. All submissions should be typed and must be double spaced. All submissions, most particularly letters to the editor, must also be signed, with an address and/or phone number.

This is going to be a year of many changes for **Lambda Publications**. With the economic situation being what it is downtown, we're having a hard time trying to give ads

cont'd. on pg. 5

NECESSARY TEXTS

...I CAN BORROW A COUPLE GRAND FROM MY ROOMIE...
...WELL, I ALWAYS WANTED TO TRY FASTING...
...I COULD TRY DOPE-DEALING...
...I SURE HOPE THAT CHEQUE FROM DAD DOESN'T BOUNCE...
...I WONDER IF MY APPEAL HAS BEEN PROCESSED YET...
...WELL, I'VE SOLD EVERYTHING ELSE. I GUESS MY UNTOUCHED BODY IS NEXT...
...I WONDER HOW TIGHT SECURITY IS AT THE BOOKSTORE...
...OSAP, WHERE ARE YOU?

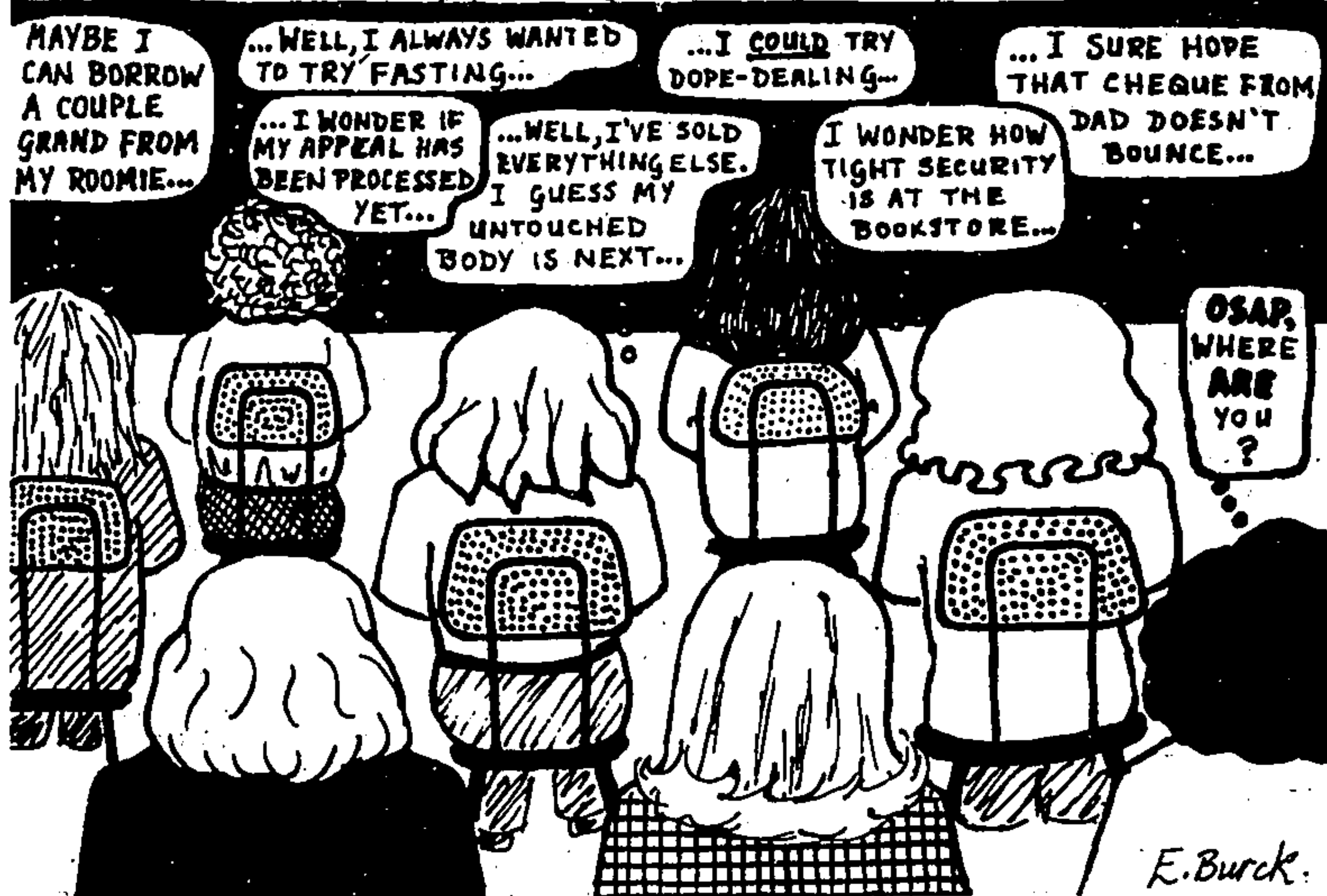
PLEASE MAKE A NOTE OF THE TITLES LISTED ON THE BOARD AND PURCHASE YOUR BOOKS AS SOON AS POSSIBLE.

STRONGLY RECOMMENDED

...I CAN BORROW A COUPLE GRAND FROM MY ROOMIE...
...WELL, I ALWAYS WANTED TO TRY FASTING...
...I COULD TRY DOPE-DEALING...
...I SURE HOPE THAT CHEQUE FROM DAD DOESN'T BOUNCE...
...I WONDER IF MY APPEAL HAS BEEN PROCESSED YET...
...WELL, I'VE SOLD EVERYTHING ELSE. I GUESS MY UNTOUCHED BODY IS NEXT...
...I WONDER HOW TIGHT SECURITY IS AT THE BOOKSTORE...
...OSAP, WHERE ARE YOU?

PLEASE NOTE: There will be a \$2.00 charge to cover xeroxing costs.

WELCOME TO CONVERSATIONAL BASKETWEAVING COBS1000



Davis Boosts the Drinking Age

Dear Premier Davis:

As an elected representative of the Students' General Association at Laurentian University, I am compelled to write this letter concerning the proposed raising of the drinking age from 18 to 19 years.

In recent months, both members of your government and the opposition parties have raised concern over the increasing problem of teenage alcoholism. Rises in the rate of car accidents as a result of alcohol, and increased consumption of alcohol by teenagers are alarming indicators and indeed some action must be taken to halt this trend. However, it is the opinion of myself and my council that a program of education and public awareness would better meet this need than would raising the age of majority. This proposed government action would also set up a form of discrimination on campuses across the province. Since most first year students on campus are 18 years of age, they would be barred from the majority of student activities. (This would hurt community colleges more than universities since this might eliminate the majority of student from campus events.)

Along with this argument, there is also a moral question to be raised as to the legitimacy of allowing one to determine who will govern the country, yet not old enough to determine what one can or cannot consume. Indeed, if I am old enough to render my services and even my life for my country, am I not old enough to determine what alcoholic beverages I can consume? In summation, I hope that your government will reconsider its proposal to raise the drinking age and will instead take a positive approach to alleviate this social problem. Thank you for your time and consideration.

Yours truly,
Tim Moyle
President SGALU

p.s. When the time comes for student input into the committee format, I would be very willing to make a further submission in greater detail.

The above letter from Tim Moyle, President of the Student's General Association, was originally commissioned by the SGA Council last spring. It was sent to William Davis, Premier of Ontario, in response to a proposed raise in the legal drinking age. Following are the responses of Michael Cassidy, leader of the Ontario New Democratic Party, and from Mr. Davis.

Dear Mr. Moyle:

Thank you for sending me a copy of your letter to Premier Davis. The New Democratic Party's policy is that 18 years of age is the legal age for the consumption of alcoholic beverages. That policy cannot be changed except at Convention.

Yours sincerely
Michael Cassidy, MPP
Ontario Leader
New Democratic Party

Dear Mr. Moyle:

Thank you for your recent letter in which you expressed your views regarding the minimum drinking age in the Province of Ontario. Due to the volume of correspondence relating to this subject, I have taken the liberty of sending essentially the same reply to all those who expressed their opinions.

I might first point out that the right to consume alcoholic beverages was extended to those aged 18 at the same time that the voting age and the age of majority were lowered to 18 years. The Ontario Law Reform Commission in its Report on the Age of Majority and Related Matters noted that in

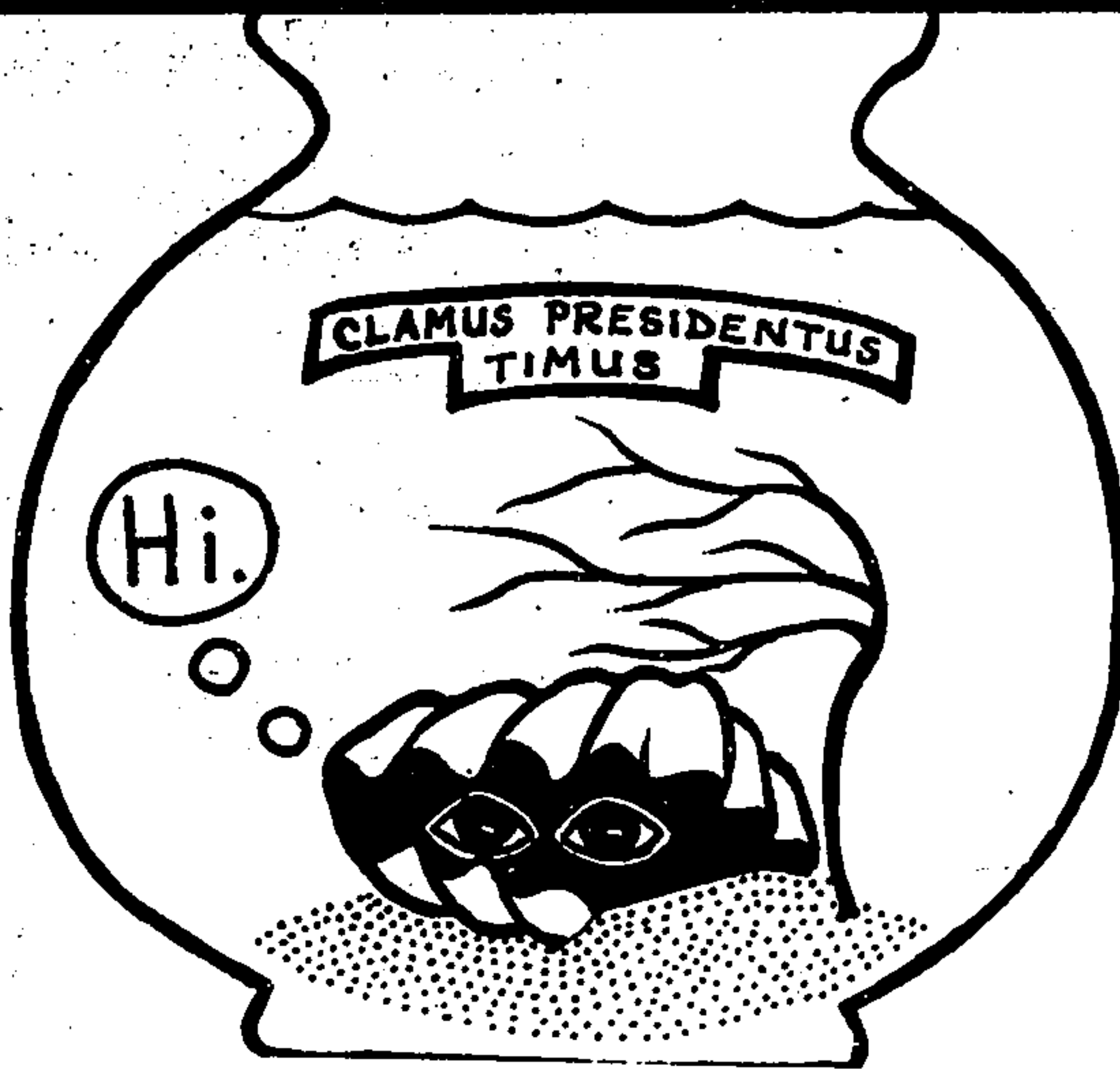
cont'd. on pg. 5

by Tim Moyle
President of the SGA

What is a clam supposed to do? Well, if one wanted to find out, he would look it up in a dictionary or go watch a clam in action. The same principle applies, then, to the SGA executive and council members, or almost the same. One could come down to the SGA office and watch me in action or come to a council meeting and see what we clams look like collectively. However you can't find out what we do from looking at our constitution. This is why the SGA set up an Ad Hoc Committee on Executive Responsibility.

The purpose of this committee is to define the role of the various members of the SGA so that all you folk who pay money to us know that we are earning our pay.

As the situation presently exists, the constitution only sets out that there will be specific positions such as Head Clam, Vice Clam, Money Bags Clam etc. It defines how the positions are to be elected. It does not say what each position is responsible for. The committee on executive responsibility will have to draw up guidelines for these persons to follow.



PEARLS OF WISDOM FROM A CLAM

Take for example the position of Head Clam, or president's position. According to the constitution, there are vague references that I am to represent the rest of my fellow clams. The only other reference is the fact that if I miss five meetings of council I will be summarily given the boot. (But what about my office position? Would I be a lame duck clam?) Assuming, then, that I attend the meetings,

what else am I to do? Nothing is said.

The guidelines that have, in the past, been used (and misused) are based largely upon precedent. Since the position as Head Clam is a full-time position, I am expected to put in a forty hour week. However does this include meetings at night, or representing council at a conference? What about my duties? Am I to run the

To the Editor:

This year, I had a hard time finding Frosh Week. You might say it was there; I was surprised that it passed me by. Was it because I was not actively trying to get involved? Definitely not!

It was because of the lack of advertising employed both on and off campus. Being an

off-campus student, I have found it very difficult to get involved with student activities. Consequently, I imagine that there countless others, like myself, in the same boat.

I hope that, in the future, the SGA will publicize student activities for both resident and non-resident students, thus involving partici-

pation from both sectors.

Let's make 1978 a year for both on and off campus students. Let's get with the SGA and make it a good year for everybody.

Remember, the majority of students at Laurentian don't live in the residences.

Brendan Stapleton

cont'd. from pg. 4

a good many jurisdictions the age for voting, drinking and marrying was the same as the age of majority and had been selected to coincide with it. The Ontario Legislature adopted this system, the legislation for which was supported by all three parties in the House.

The Government of Ontario has become increasingly aware of the concerns of many individuals and organizations about the abuse of beverage alcohol products by some young adults and the serious problems which have resulted in certain instances as a result of such abuse. In response to the concerns expressed by the public, the Government initiated an investigation into the whole question of alcohol use by young adults. Mr. Terry Jones, M.P.P. for Mississauga North, and Parliamentary Assistant to the Provincial Secretary for Social Development, headed that enquiry.

In a report of his investigation, Mr. Jones recommended the adoption of 32 specific measures to deal with the present difficulties. One of those recommendations was to raise the

minimum age at which an individual can purchase and consume beverage alcohol products from 18 to 19 years. Such a move, it has been suggested, would effectively eliminate the legal use of such products by secondary school students.

On Thursday, November 10th, 1977, a Private Member's Bill to raise the minimum drinking age from 18 to 19 years was given second reading in the Legislature. Members were permitted a free vote on the Bill and it passed with a good deal of support from all three parties.

I was very impressed by many of the comments and observations made during the debate on that Bill. However, I would like to make it very clear that I cannot agree that raising the age, by itself, will resolve what is obviously a significant social problem. For that reason, the Bill, approved in principle on November 16th, will not be proceeded with. Instead, the Government will introduce measures in this Session of the Legislature to deal with this problem in a comprehensive and effective manner. One of the provisions of

the Government initiative will be to raise the minimum legal drinking age.

The interval will allow further serious study of the facts and opinions which have come to light, as well as permit young adults, those who will after all be most affected by any changes, a chance to voice their views to their member of the Legislature.

I remain convinced that legislation will never replace parental guidance and example in the use of alcoholic beverages. The teaching and practice of proper, responsible attitudes towards the use of alcohol will go much further in moulding the proper attitudes in the minds of children and young adults than any regulations or laws ever will. To believe otherwise is to fool ourselves. The Government, however, recognizes its role in this matter and will proceed with the introduction of measures which it feels are necessary and responsible.

I appreciate the time you have taken to bring your views on this subject to my personal attention.

Sincerely,
William G. Davis
Premier of Ontario

The Survivors of '78

by Alex McGregor
Registrar of Thorneloe College.

Registration, for a new faculty member, is a combination of exhaustion, excitement, too much coffee and, this year, some anxiety. Where would the students be enrolling? Would our enrollment be up, down, or about the same as last year? Would there be, in fact, any class of '81-'82 showing up at all?

The commonest question asked among faculty and particular to registrars was "How are things going?" In other words, "How are enrollments?" In other words, "Should we faculty members be opening restaurants, discotheques, pubs, bookstores, antique shops or whatever unemployed teachers will be doing in the decade of the eighties? The faculty wit described the humanities table as resembling a picture of the Last Supper. There were not many lineups to enroll in some courses. Yet, there was hope. The new students would enroll en masse on the last day. The children would save us. A large Freshman enrollment in '78 would save the university.

Thursday came, and so did the children. Yet, how many were there? Truly, our freshmen and women enrollment were the children of the sixties. Statistics bore me, so I didn't ask the actual enrollment. Yet the new faces on campus seemed remarkably few, in arts and sciences. Maybe there were lots, but it didn't seem so to the registrar of a small college.

I looked at the Frosh of '78, and thought of other enrollments in other times and places. I thought of the children of the late forties and early fifties. They were the products of parents who had seen vast destruction and millions of deaths in Europe and Asia. Instinctively, the Canadians of that generation chose life. Killing was over, let life spring forth abundantly. So, earlier enrollments were times of tension, too, but the questions asked then were, "Will there be enough professors?", "Will there be enough space?" "How can we expand fast enough to meet the vibrant, happy mass of young humanity?"

The mood, then, was different, so very, very different from last week. Why the change? The class of '78 are products of another decade, and another philosophy. These are the children of parents who were children during the World War. The pill was coming into vogue. Abortion was just around the corner. The Playboy philosophy of hedonism was considered exciting. Families everywhere were being limited according to neo-Malthusian doctrines. Therefore, to get themselves born was an accomplishment for those bright-eyed eighteen year olds of '78.

Then the school system took its toll. To be born poor almost automatically eliminated the children of 1960 from Laurentian in '78. In the schools, the educational system, with its routines and boring, daily grind, were daily adversely compared to the exciting life of *Vogue*, *Playboy* and *Chatelaine*, not to mention the joys of wealth and material possessions which lured away other potential members of the Laurentian University class of '78. Recruiters for hockey teams, football teams and Southern Ontario universities lured away other potential members of the class. The various Pied Pipers have taken their toll from our Laurentian Hamelin.

So, Thursday's class were survivors. They have been through a lot before they got to enroll in Laurentian. Survivors ought to be dear to us. Their survival indicates that mankind will again overcome disasters. We, at Thorneloe, will cherish you, Frosh of '78. The Church too has survived hard times, and survivors have a special place in our hearts and prayers. The Christian survivors welcome the Frosh of '78 - our fellow mortals - and the lights of the 21st century. Welcome Fellow Survivors!

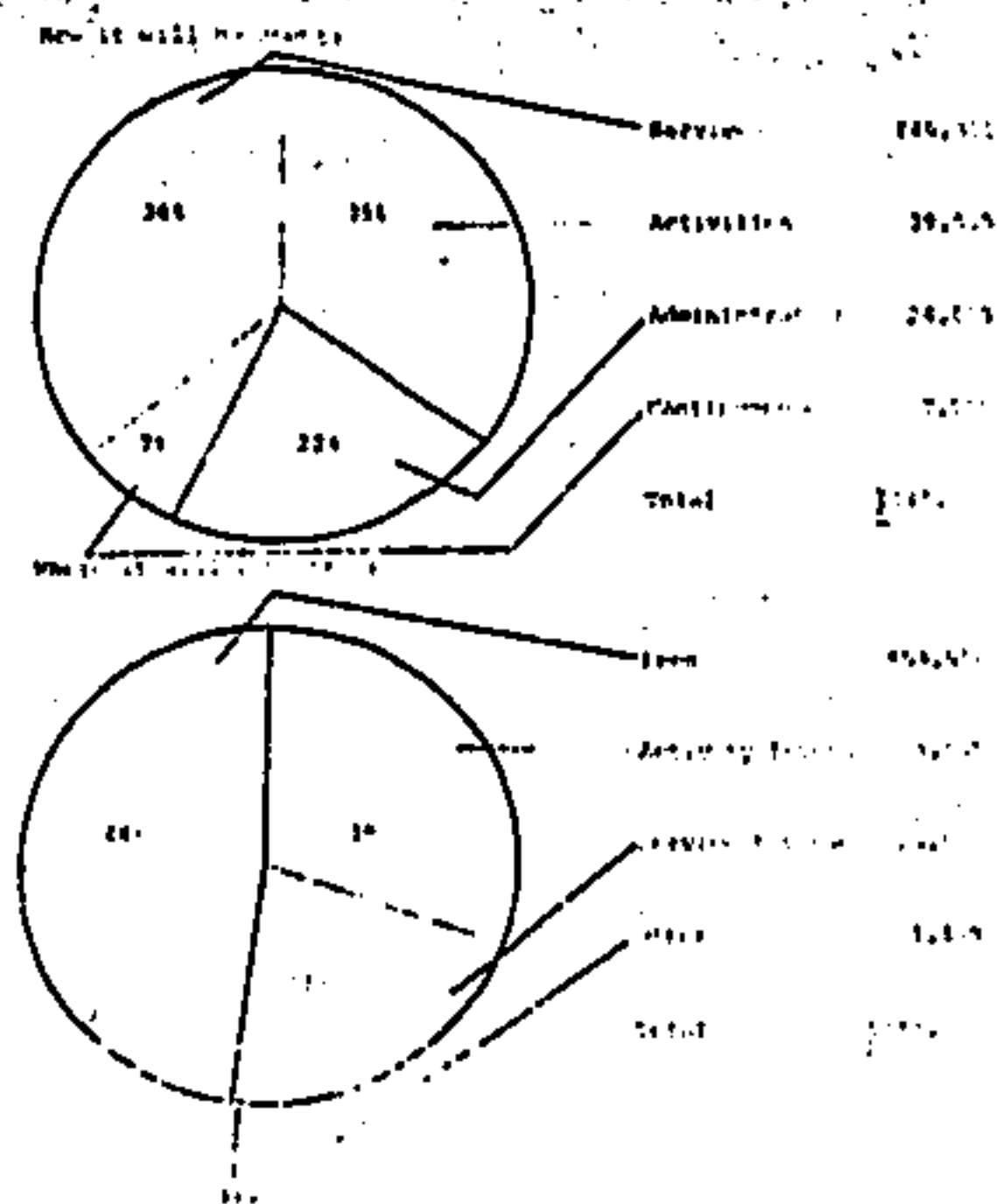
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away; hence our desire for 'economic diversification'. What with our brand-new typesetting and processing equipment, we're all set to handle just about any publishing chore that comes up...at rates just about half of what you'll find at commercial establishments.

Of more interest to students in particular is the establishment of our new student essay typing service. We are still in the process of setting a schedule and prices, but feel free to ask us if you're at all interested.

Finally, we've got our Gestetner copier back into order. This cantankerous contraption is ideal for producing fifty and more copies of whatever at incredibly cheap prices. Those of you who might be interested in producing newsletters and the like should give us a call. Even if we can't do business with you, we're always willing to talk.

For these and other details, be sure to drop in at the Lambda staff meeting, to be held on Thursday at 5:00 p.m. For those of you who don't know, Lambda is located on Student Street (in the only red-brick building on campus); we're the first office on the left as you come in from the Library Tower entrance. Our phone number is 675-1151, ext. 653.



SGA BUDGET 1978/79 - WHERE YOUR MONEY'S SPENT

The Students' General Association has, in recent times (or, perhaps, since the dawn of time), been criticized for being an ineffective and inefficient organization. In an effort to dispell this view and to better serve it's students, The SGA invites all interested students to participate in the upcoming budget discussions. They will begin at the Third Regular Meeting of the SGA to be held Monday, September 25, at 5:00 p.m., in the Senate Chambers (11th Floor, Library Tower).

Budget Highlights

The proposed budget for 1978-79 calls for expenditures to increase by 26% to \$111,000. These expenditures are for: services provided to the students (36%), activities staged for the students (35%) and the cost of administering the organization (22%). In striving for efficiency, it is proposed that the SGA trim its administrative budget by some 18%.

To be more effective, on the other hand, the proposed budget calls for service expenditures to remain almost

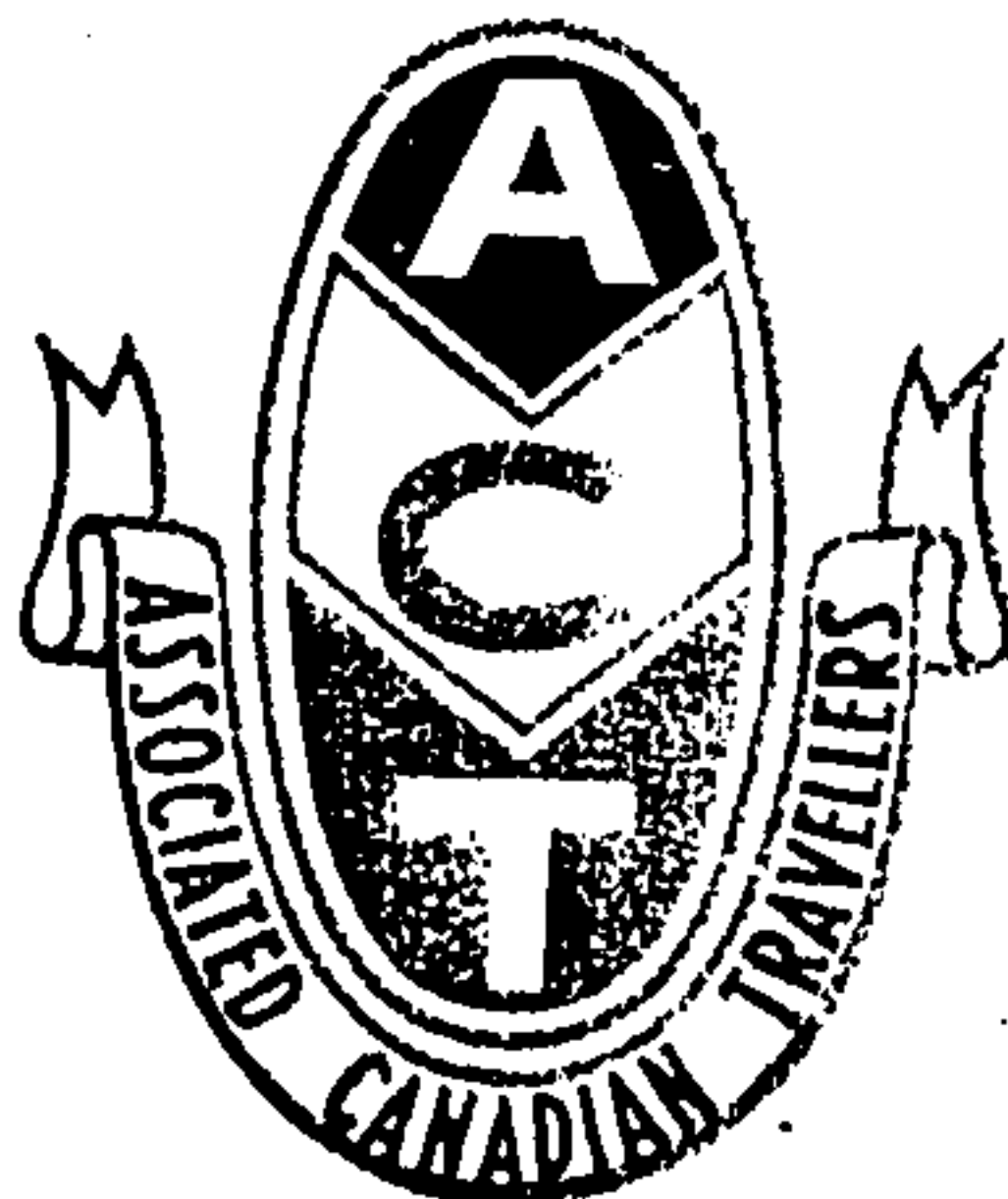
at last year's level and for activity spending to go up by almost 200%. The dance, movie and concert allocation alone increases by some \$24,000, reflecting a suggested policy of bringing entertainment to a first rate level for Laurentian University students.

How will this be paid for?

Your \$30 student fee will cover less than half the planned expenditures. The balance will come from low charges for the various activities and services provided. Efforts will also be made to generate revenue from outside sources. (As an example, if a first rate band, say Pablo Cruise, was brought to town, tickets would be sold at regular prices to the general public and at reduced prices to SGA students.)

If you have any questions about the budget or require more detail, please contact the Students' General Association office at Room G-9, Student Street. Phone 673-3647 or 675-1151 ext. 327.

Jan Roejskjaer
Treasurer, SGA



SUDBURY

Invites all Laurentian Students to
OKTOBERFEST STUDENT NIGHT

DANCING
CONTESTS
STEINS
GREAT EATS
PRIZES
YODELLING
RACES
FOOD
TUBA TUNES
MERRIMENT



GAMES
OOM-PAH
BEVERAGES
SINGING
POLKAS
HATS
MUSIC
DRINK
AWARDS
LOT'S MORE

Thursday, October 28th at the Sudbury Arena
All Proceeds Go to A.C.T. Charities.

AN ENGINEERING HANDBOOK or How to Hit Yourself on the Head

THE ENGINEER'S HYMN

Godiva was a lady who through Coventry did ride,
To show to all the villagers her lovely, bare, white hide,
The most observant man of all an Engineer of course,
Was the only one to notice that Godiva rode a horse.

Chorus:

We are, we are, we are, we are, we are the Engineers,
We can, we can, we can, we can, we can demolish forty beers,
Drink rum, drink rum, drink rum, drink rum and come along with us,
For we don't give a damn for any damn man who don't give a damn about us.

Chorus:

I've come a long, long way, she said, and I will go as far,
With the man who takes me off my horse and leads me to a bar,
The men who took her from her steed and led her to a beer,
Were a bleary-eyed surveyor and a drunken Engineer.

Chorus:

Sir Francis Drake and all his men sailed up to Calais Bay,
Cause they heard the Spanish rum fleet was headed up that way,
But the Engineers had beat them by a night and half a day,
And though they were tight as virgins, you could still hear them say,

Chorus:

The Army and the Navy boys set out to have some fun,
Looking for the taverns where the fiery liquors run,
But all they found were empties, for the Engineers had come,
And traded in their instruments for gallon jugs of rum.

Chorus:

An Artsman and an Engineer once found a gallon can,
Said the Artsman, "Match me drink for drink and prove that you're a man,
They drank three drinks, the Artsman fell, his face was turning green,
But the Engineer drank on and said, "It's only gasoline".

Chorus:

Venus is a statue made entirely of stone,
There's not a fig leaf on her, she's as naked as a bone,
On noticing her arms were broke, an Engineer discoursed,
"The damn thing's broken concrete and should be reinforced".

Chorus:

When I was young, I knew a girl whose heart was full of fire,
Her physical endowments would have made your hands perspire,
She shocked me when she told me that she never had been kissed,
For her boyfriend was a tired Engineering Physicist.

Chorus:

A maiden and an Engineer were sitting in the park,
The Engineer was busy doing research after dark,
His scientific method was a marvel to observe,
While his right hand wrote the figures, the left one traced the curves.

Chorus:

My father peddles opium, my mother's on the dole,
My sister used to walk the streets, but now she's on parole,
My brother runs a restaurant, with bedrooms in the rear,
But they won't even speak to me, 'cause I'm an Engineer.

Chorus:

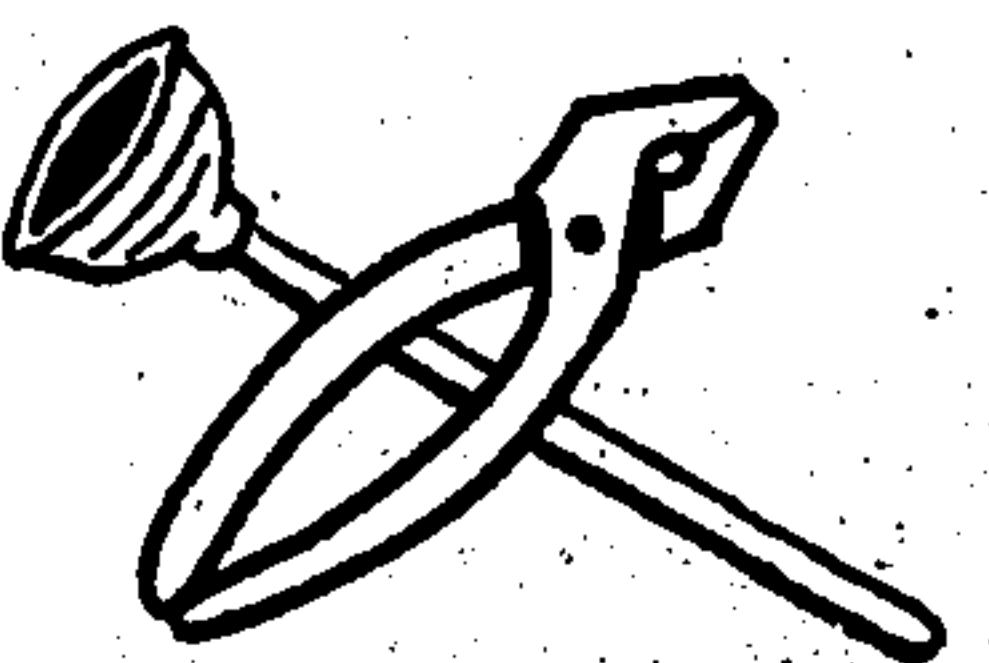
My father was a miner from the Lower Malamute,
My mother was a mistress in a house of ill repute,
They kicked me out at a tender age and never shed a tear,
Saying "Get out of here you ——— and join the Engineers".

Chorus:

Caesar set out for Egypt at an age of fifty-three,
But Cleopatra's blood was warm, her heart was young and free,
And every night when Julius said goodnight at three o'clock
A Roman Engineer was waiting just around the block.

THE PLUMBER'S LAMENT

Professor ——— is my instructor
I shall not pass.
He maketh me exhibit mine ignorance before the whole class;
He telleth me more than I can write;
He lowereth my mark,
Yea, though I walk through the corridors of knowledge,
I do not learn.
He trieth to teach me;
He writeth differential equations before me in hopes that I will understand them;
He doesn't understand them either.
He bombardeth my head with integrations.
My slide-rule freezeth up.
Surely Enthalpies and Entropies shall follow me all the days of my life,
And I shall dwell in the college of engineering forever.



by Steve, Belinda and Adam Crandell

The nightmare in the blessing

Those of you who know me from last year are most likely aware that, around Christmas, my wife, Belinda, and I discovered we were involved in a major family project. Ready or not, we were pregnant. Although we had not planned on this particular complication in our lives at the time, we were, nonetheless, delighted.

We immediately began to read everything we could lay our hands on regarding prenatal development and alternative delivery procedures. By the time the big moment actually occurred, at least one thing had been made perfectly clear. Having babies, like most human behaviour today, is subject to both government control and professional interference.

Our first move was to find a doctor to attend at the birth. How naive! Doctors don't attend births; they perform deliveries. The distinction is subtle, but implies a vast difference in attitude. The key to the distinction is to be found between the words "attend" and "perform".

The former suggests that the doctor is merely present as a specialist, in the capacity of a consultant. It is the mother who is in control and performs the delivery. The doctor is only required to interfere with the normal process if, and when, serious complications arise.

The latter term implies that it is the doctor's responsibility to see that the mother

doesn't screw things up. Once the mother has been drugged to the point of senility, and tied hand and foot to an operating table in a position that defies gravity, the doctor may proceed to deliver the child unencumbered.

Now, it seems the entire weight of modern science may be concentrated on the problem of removing the child from the mother's body. The doctor may choose to drag it out with forceps. He may cause expulsion through manipulation of hormone levels. Then again, he may cut it out, a procedure known in the trade as a C-section because of the shape of the incision left on the mother's body.

As I was saying, our first step was to find a doctor. We started looking in the first week of January. By the time we finally found one, in the first week of July, we had both experienced a growing realization that the medical community in this area was more interested in protecting its professional integrity than it was in what was best for us and our unborn child.

This may sound a bit paranoid to the uninitiated, but a couple of examples might serve to clarify and substantiate our suspicions.

Our first doctor was one who performed deliveries. He had neither the time nor the patience to deal with our concerns. When we asked about natural childbirth techniques, we were told "all

childbirth is natural". When we continued to press the issue, we were told that we should enroll in medical school if we wanted to become doctors. This doctor did not even attempt to disguise his contempt for both our right to be informed, and our intellectual capacity to comprehend.

During our first appointment with our second doctor, we broached the topic of using Leboyer's gentle birth technique. He agreed. We were ecstatic...at least until we discovered that the Leboyer room at the General is just a regular delivery room with the lights turned off. A spotlight was used to illuminate the mother. The mother was still to be harnessed to the delivery table, as well as not being allowed to hold the child until the umbilical cord stopped pulsating. The cord would, then, be cut immediately. No warm bath was to follow. It was obvious that neither the doctor nor the hospital had grasped the principles behind Leboyer's method. We were, once again, back at square one.

It was right about then that I began to regret the amount of reading we'd been doing. Although most of the books had been informative, some should be totally prohibited to all expectant mothers. This latter group is filled with horror stories about the detrimental consequences of professional interference to the health of mother and child. In my

opinion, these serve no positive function. They only increase the already growing fears of parents to near-neurotic proportions.

Such was the case with us. We knew that, upon entering the hospital, we would be required to sign a release form designed to protect doctor's rights, while removing all of ours. Our fate would be entirely at the discretion of the doctor. To this point, we had not met a doctor who merited this amount of confidence.

We began seriously to consider the alternative of a home birth. Although this practice is almost unheard of in North America, it is the rule rather than exception throughout most of Europe, Great Britain and Scandinavia.

Canada has a worse infant/maternal mortality rate than any two of the countries just mentioned, and is only slightly better than the United States.

Instead of dealing with the problem by trying to discern the causes and rectify the situation, North American doctors deny the problem and attempt to explain it away by playing with statistics. Even one dead mother or child is an awful price to pay for professional insecurity!

We proceeded to seek and find a registered nurse, who had been trained in and practiced mid-wifery in Great Britain and Trinidad. She eagerly accepted our pro-

posal, on the stipulation that we find a doctor to back us up.

This is a legal necessity in Ontario as the practice of mid-wifery, here, is against the law. Any person who attempts a home delivery, including the husband, can be charged with this offense. Furthermore, in the event that the child dies, those attending may be charged with manslaughter.

Our doctor, and several others, refused even to discuss the possibility of a home birth. The Health Unit was contacted by 'our' doctor, who demanded that the nurse involved be dismissed. Only our personal intervention with her superiors saved her career.

All this is behind us now. Fortunately, we found a good doctor. We did not get exactly what we wanted for the delivery but, more importantly, we did get understanding and support. For this, I commend and thank him.

At 3:00 a.m., August 9th, we left for the hospital. At 9:31, Belinda gave birth to Adam. She was fully conscious during the delivery, and accompanied by your's truly throughout.

My admiration for the way in which Belinda conducted herself is insurmountable and I sincerely believe that sharing this experience from beginning to end has matured and strengthened our relationship like nothing else could have.

cont'd. from pg. 1

sic, the SGA took no definitive action, but referred the matter to the Social and Cultural Affairs Meeting on Wednesday evening. The general consensus, however, did seem to be in favour of French music, or at least for a look at the idea.

ALPS Throws A Wrench

The other major topic discussed was a request from the Association of Laurentian Part-time Students. ALPS had

found its financial commitment to subsidizing meals at the Graduation Ball to be too heavy for its limited resources. They are proposing to pull out of such funding and are asking the SGA and Aef to do likewise.

This proposal caused much concern amongst the councillors. The SGA, alone, commits four thousand dollars to the underwriting of Graduation meals, a healthy sum that could be put into other services. Yet, if the

student organizations cease this funding, the Graduation Ball could well cease to be as a Laurentian tradition, and as was pointed out, is a student service, ultimately, for most who cross through the University's portals.

This issue, too, was not decided upon at the meeting. In all likelihood, a decision will be reached at the next meeting, to be held next Monday in the Senate Chambers.

tives in economics, agriculture, health, education, religion, etc.)

*TRANET - William Ellis, 7410 Vernon Square Drive, Alexandria VA 22306

NORTHEAST APPROPRIATE TECHNOLOGY NETWORK - c/o Craig Decker, Box 134, Harvard Square, Cambridge MA 02138

ACORN/MIDWEST ALTERNATIVES NETWORK - Governor's State University, Park Forest South IL 60466 (One of the best, grass roots community organizing groups around, says RAIN)

The asterisk denotes networks we have connections with. We are in touch with Bob Theobald's Linkage System (a Network of networks), John Reshaur (European Network liaison officer), Roland Chaplin's Future Studies Centre (Leeds, England), the National Centre for Appropriate Technology (Butte, Montana) and Commonwealth Science Council Secretary Christian de Laet's Network. Get their addresses from us at ALDEP.

cont'd. from pg. 2

Ark, a Renaissance Project arises out of the ashes...People, all kinds of people, architects, guru's, solar buffs, mediators, drop-outs, peaceful people preparing the way... And the networks are the grapevine, the links connecting it all into one global village.

CONTACTS

*ALDEP NETWORK - William Bradley, Sudbury 2001, 67 Elm Street, Sudbury, Box 1313, Station B

*DENVER OPEN NETWORK - Lief, 762 Lafayette, Denver, Colorado 80218

MOVEMENT FOR A NEW SOCIETY - 4722 Baltimore Ave., Philadelphia PA 19143 (decentralist, peaceful revolution)

*TURNING POINT - James Robertson, 7 St. Ann's Villas, London, England, W1L 4RU (environment, sex equality, community politics, appropriate technology, alterna-

Know Some Basic Accounting?

Then Lambda needs you. Salary negotiable. Contact G-1 Student Street. 675-1151 ext. 653

office? Am I to sit on as many committees as is possible? What exactly is the Head Clam supposed to do?

The committee will have to decide what the head clam, as well as the rest of the clams, are supposed to do. To complete this task, it must rely upon knowledge of the positions concerned as they have developed at the SGA. They must consider how other student organizations work. And perhaps most importantly, they must decide what it is you want us to do.

The SGA is striving, this year to offer a wide variety of services to its members as possible. This goes from discount photocopying, dances, movies, concerts, etc. (Watch for P.C. coming soon.) the newspaper and other such services. Therefore, if you

have any definite ideas about what the role of the various parts of the SGA should be, then come and tell us. Come to the Committee on Executive Responsibility this Wed. 7 p.m. in the SGA office. If you are interested in the music played in the Pub, then come to the meeting of the Social and Cultural Committee meeting, this Wed. at 5 p.m. in the SGA office. If you are too shy to attend a meeting (don't you know that clams don't bite!!!) then write us a note. If you want us, the SGA, to meet your needs, then tell us what you want; we will try to give it to you. The responsibility of what we do, however, lies solely upon you. So, Fellow clams, get off your "shells" and tell us what you want us to do.

Until next week, so long from the pool.

THE SUDBURY VOLUNTEER BUREAU

The Sudbury Parks and Recreation Department has established a centralized, independent VOLUNTEER BUREAU with the aim of encouraging and supporting the positive growth of volunteerism in the geographic area of Sudbury to ensure that all the citizens of the city have the opportunity to engage in a meaningful

leisure-time experience. The VOLUNTEER BUREAU is community-wide and specially set up to service all public and private agencies desiring volunteers. Its main function is to secure applications from a large number of all kinds of volunteers, and to interview them for possible placement in local agencies. This centralized VOLUNTEER BUREAU has special advantages insofar as it has a wide choice of many

agencies with many jobs from which to select, thus enabling us to fit nearly any applicant into his/her proper niche. An independent VOLUNTEER BUREAU can use mass appeals to secure large numbers of would-be volunteers, probably with more success than any single agency. Having so much larger a number to choose from, this presents the local agency with a better chance of getting exactly the type of volunteer it wants. A centralized VOLUNTEER BUREAU is in a better position, because of its year-round office set-up and staff, to maintain better records on all volunteers and to follow them up after they are placed on the job maybe for possible transfer to some other agency when and if needed. The VOLUNTEER BUREAU will conduct special training courses for volunteers on subjects all volunteers need and can use, regardless of the type of agency for which they are working. Such subjects will deal with leadership techniques, communication skills, interviewing techniques, etc. The Sudbury Volunteer Bureau is located at 200 Brady Street, Civic Square, in the Recreation Department.

WILEY'S FEMUR STRIKES AGAIN

Not all good things come in three's Wiley's will be throwing wide its doors for the fourth time this Fall...with your help.

For those of you in your first year at L.U., or who have been in utter seclusion for the last three years: Wiley's is L.U.'s coffeehouse, offering different types of coffee, tea, cider, hot chocolate, pop and various donuts. Wiley's is located in the U.C. Pub in the basement of U.C. Residence, and opens Sundays from 8:00 p.m. (entertainment at 8:30) until closing. Wiley's offers live entertainment - guitar, piano, whatever anyone is willing to play. Wiley's needs new people to play, to serve

behind the bar, and to help out generally.

If you'd like to help out in any way, whether once a term or every week, please contact: 1) Terry Knowles U.C. 810, 2) Julie Merritt U.C. 1017, 3) Dennis Leclair U.C. 408, 4) Nancy Gervais U.C. 308, 5) Karen Mohr U.C. 610.

Please note that, while Wiley's is located in U.C., it is intended to serve all of Laurentian, and we'd like some input from other residences, too. So please - don't be shy! Come and talk to us. And watch for further news in Lambda.

Wiley

cont'd. from pg. 1

"We're starting from square one on this project, so it's important for the people involved to put as much effort into it as possible. My guess is that, in the first month or so, each of us will spend 6 or 7 hours a week

putting the program together, and less time later on, after we've developed a pattern and system for each show. Right now, there aren't many restrictions on the production of this program, so each student involved will have a say concerning the format and content."

Now that Northern Cable has offered its knowledge and facilities, Laurentian has the chance to attract more attention from the Sudbury community.

Just as important is the opportunity provided for students who are interested in gaining a background in television production. Since the success of a Laurentian University news show depends solely upon the students involved, it is crucial that they have a genuine interest in television, and a desire to implement their best efforts.

Those students interested should contact Yetta Sollak at 673-0482 or in the University of Sudbury, Room 210.

APPLICATION FOR HEAD OF STUDENT SECURITY

Any and all students interested in the job of Head of Student Security should apply in writing to the SGA office. Please include name, address and previous experience.

Responsibilities include: -organizing staff schedules, -general responsibility for Student Security for the academic year, Remuneration to be discussed.

Deadline for applications is Monday, Sept. 25, at 4:30 p.m.

ST. MARK'S CHAPEL THORNELOE COLLEGE The Anglican Community on Campus Invites You

There will be a regular weekly celebration of the Holy Eucharist every Thursday at 5:30 p.m., commencing on Thursday, September 21, 1978. Any Christian is invited to participate in this Sung Eucharist.

Any persons willing to assist with serving, reading, altar guild or preaching, are asked to contact the Provost, the Rev. Edwin Heaven or the Registrar, Mr. A.S. McGregor (both at 673-1730).

Additional services, study groups, etc. may be provided upon request. Watch Lambda for notices of special events.

DOMINUS VOBISCUM

ALPS MEETING

Will be held on Sunday, September 24 at 2 p.m. in the President's Dining Room. All part-time students are encouraged to attend.

APPLICATIONS FOR RECORDING SECRETARY

The SGA requires a person to act as recording secretary for its regular meetings.

Persons interested should submit their name, address and phone number to the SGA Office, G-9 Student Street, prior to 4:30 p.m., Monday, Sept. 25.

Remuneration to be discussed.

INTRAMURAL GOLF TOURNAMENT

A Laurentian golf tournament featuring individual and team competition will be held Thurs., Sept. 27 at the Countryside Golf Club on Highway 69.

A team should consist of three men and one woman.

Entries, to be submitted at the Phys. Ed. Centre, should be in by Wed. Sept. 27. There is a fee of \$1.50 payable upon entry.

INTRAMURAL SOFTBALL for MEN & WOMEN

A double elimination tournament with championship and consolation rounds will be held on Sat., Sept. 30 and Sun., Oct. 1 at the Carmichael Field.

There should be ten to fifteen players per team.

Entries, to be submitted to the Phys. Ed. Centre, should be in by Wed., Sept. 27 for men's teams, and Thurs., Sept. 28 for women's teams.

APPLICATIONS FOR STUDENT SECURITY

Any and all students who are interested in working with Student Security for the upcoming year should write his/her name and address on a sheet of paper and submit it to the SGA office, Room G-9, Student street.

The going pay rate is twenty dollars per night.

GERMAN FILM PROGRAMME

The Department of Modern Languages cordially invites you to a new series of German films which are provided by the Embassy of the Federal Republic of Germany. There will be a German film every three weeks but, because of special events at Laurentian University, both the days and the times vary this year. All films will be shown at Room C-309 in the Arts Building of Laurentian University.

Donnerstag, den 21. Sept. 78, 7 p.m.:

Der Tod vor dem Sterben

Dieser neue Farbfilm (mit englischen Untertiteln) behandelt ein brennendes Thema unserer Zeit: soll ein im Koma liegender Mensch künstlich am Leben erhalten werden?

Freitag, den 13. Okt. 78, 7 p.m.: zwei Filme!

Der zerbrochene Krug

Dieser klassische deutsche Film, der Kleists Komödie wortgetreu nachgestaltet, zeigt Emil Jannings in der Hauptrolle des Richters.

Carmina Burana

In der szenischen Realisierung der von Carl Orff vertonten mittelalterlichen Liedersammlung sieht man eine Reihe von Visionen der mittelalterlichen Gesellschaft und ihrer Probleme. Der Film ist ohne jeglichen Kommentar, damit die Orffsche Musik voll zur Geltung kommen kann.

Mittwoch, den 1. Nov. 78, 7 p.m.:

Die Zauberflöte

Die farbige Verfilmung dieser berühmten Mozart-Oper wurde unter der Künstlerischen Leitung Professor Rolf Liebermanns und der Regie Peter Ustinovs hergestellt. Der vortreffliche Film wurde auf vielfachen Wunsch nochmals bestellt.

Donnerstag, den 23. Nov. 78, 6 p.m.:

Die Deutschstunde

Die Verfilmung des zeitgenössischen Romans von Siegfried Lenz ist ein anspruchsvolles, überaus lohnendes Werk, das neueste deutsche Literatur und Filmkunst erfolgreich vereint. (N.B. Frühe Anfangszeit, weil der Film knapp 4 Stunden dauert!)

Donnerstag, den 14. Dez. 78, 7 p.m.:

Der Widerspenstigen Zähmung

Bei diesem Fernsehfilm handelt es sich um eine verfilmte Ballett-Aufführung der gleichnamigen Shakespeare-Komödie. Unter der Leitung des englischen Choreographen John Cranko wurde dieses Werk vom Württembergischen Staatsballett mit grossem Erfolg aufgeführt.

Admission is Free

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SCHOLARSHIP

International Endowment Fund of Beta Sigma Phi

Award Criterion:

1. Must have attained good academic standing in previous school year. (Grade 13 or previous University year)
2. Open to students studying in all programs at Laurentian University.
3. Applicants must be Canadian citizen.
4. Applicant's permanent residence must be within the boundaries of Northern Ontario.
5. Applicants must demonstrate financial need.
6. Applicant must not be the recipient of any other major scholastic award.
7. Scholarship is for an amount of \$500 payable upon completion of normal selection procedures.

Applications:

Application forms are available in the Student Awards Office, Room L-209, second floor, Parker Building. Applicants must attach brief explanation of their personal financial need for this scholarship.

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